

Emily Louizou

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AS DIRECTOR:

LABOR (2021) [World premiere]	Anthi Tsirouki	Poreia Theatre, Athens
MS JULIE (2020)	August Strindberg (new version)	The Place, Kings Cross
METAMORPHOSIS (2019)	Franz Kafka (new version)	New Diorama & HOME (Incoming Festival)
TROY (2018) [UK premiere]	D. Dimitriadis	VOILA Europe Festival London
LOVE OF FIREFLIES (2018) [UK premiere]	Alejandro Ricaño	HOME, Manchester
TEJAS VERDES (2017)	Fermín Cabal	Site-specific (Factory, Ugly Duck)
HAMLETMACHINE (2016)	Heiner Müller	Site-specific (Garage, Ugly Duck)
GINGERBREAD (2015) [World premiere]	Eleanor Tindal	Almeida Theatre (Greek Festival)
THE CULT OF THE BACCHAE (2015)	Euripides (adaptation)	British Museum
4.48 PSYCHOSIS (2015)	Sarah Kane	Site-specific (Crypt, St. Pancras Church)
BACCHAE (2015)	Euripides	Bloomsbury Theatre, NSDF, Tour in Greece
THE BALD SOPRANO (2014-2015)	Eugene Ionesco	Camden Fringe (Etcetera Theatre)
UNKNOWN (2014)	[Dance show]	Bloomsbury Theatre
THE END OF THE WORLD (2014)	Thomas O. Evans	Theatro Technis Camden

AS ASSISTANT/STAFF DIRECTOR:

WOE FROM WIT (2020)	Alexander Griboedov, dir. S. Livathinos	Theatre Kikladon Street, Athens
BLINDNESS AND SEEING (2020)	Jose Saramago, dir. Tiago Rodrigues	Royal Shakespeare Company
PEER GYNT (2020)	Henrik Ibsen, dir. Barbara Frey	Royal Shakespeare Company
JOHN GABRIEL BORKMAN (2020)	Henrik Ibsen, dir. Yiannis Houvardas	Megaron Concert Hall, Athens
LA BOHEME (2019)	Puccini, dir. Robin Norton-Hale	UK Tour (OperaUpClose)
BLINDNESS R&D (2019)	Simon Stephens, dir. Walter Meierjohann	National Theatre Studio
CIRCLE MIRROR TRANSFORMATION (2018)	Annie Baker, dir. Bijan Sheibani	HOME, Manchester
CORRIDO (2018)	Tiger Lillies, dir. Mark Holtuson	HOME, Manchester
UNCLE VANYA (2017)	Anton Chekhov, dir. Walter Meierjohann	HOME, Manchester
MAIDS R&D (2017)	Jean Genet, dir. Lily Sykes	HOME, Manchester
RIVALS (2016)	Richard Sheridan, dir. Annie Tyson	Platform Studio (Drama Centre London)
THE BURNT PART BOYS (2016)	Mariana Elder, dir. Matthew Illiffe	Park Theatre
LAST WORDS YOU'LL HEAR (2014)	Devised - Dir. Whitney Mosery	Almeida Theatre, Latitude Festival

RELATED EXPERIENCE

Workshop Leader for the Old Vic's Schools' Club	2019
Artist Mentor & Facilitator at Barbican Box Project	2018 - 2019
Tutor (English Literature) for Bloomsbury Circle and MyTutor	2019 - Present
Resident Assistant Director at HOME, Manchester	2017 - 2018
Artistic Director and Founder of Collide Theatre Company http://collidetheatre.com	2015- Present
Writer and Reviewer for www.playstosee.com	2015- Present
Communications & Events Manager at Reload Greece http://www.reloadgreece.com	2015 - 2018

EDUCATION

MFA in Theatre Directing Birkbeck, University of London, London, UK	September 2016 - September 2018
BA in English Literature UCL, University College London, London, UK	September 2013 - September 2016
International Baccalaureate Diploma The Moraitis School, Athens, Greece [Awarded distinction in Theatre Practice, English Literature, Greek Literature]	September 2011 - June 2013

OTHER

Emerging Director JMK Award Longlist 2019

Emerging Director JMK Award Longlist 2020

Additional Training:

Opera Directing with Katie Mitchell (May to June 2020) - Royal Opera House
Declan Donellan Directing Workshop 2018
3-month placement in BA Acting of Drama Centre (2016)
Gecko Physical Dance Theatre Residency 2017, HOMEcr
Tomas Ostermeier Directors' Masterclasses 2017 (Barbican Training)
Polly Findlay Director's Masterclass 2017 (Barbican Training)
Ian Rickons' Masterclass 2016 (Living Pictures)
Almeida Young Directors Training 2015 (with Rupert Goold, Sacha Wares, Ellen McDougall)
RADA Shakespeare Summer School
RADA European Greats Course (Ibsen, Chekhov)
RADA Young Actors Summer School

Extra Skills:

Classical Ballet - RAD Advanced Foundation Diploma
Modern Theatre/Contemporary Dance - ISTD Level 6 Diploma
Musical Theatre Training
Playwriting - Introduction to Playwriting, Birkbeck University London

Languages:

Greek (Native Speaker)
English (Bilingual Proficiency) - Certificate Proficiency in English (Cambridge), BA in English (UCL)
French (Professional Proficiency) - C2 DALF Diplome
German (conversational) - A2

References (upon request):

Jennie McCusker (Head of Talent Development, HOME), Leanne Cosby (Barbican Producer), Claire Birch (RSC Producer)