



EMILY LOUIZOU

THEATRE & OPERA DIRECTOR

*Emily is the Founder and **Artistic Director of Collide Theatre Ltd**: a London-based theatre company specialising in international plays and ensemble-led dance-theatre. She is also an **Associate Lecturer** and **Visiting Director** on UAL's BA in Acting & Performance. She was recently an Assistant Director at the **Royal Shakespeare Company**. Emily has also twice been on the **JMK Emerging Director Award Longlist**.*

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<https://www.emilylouizou.com>

Showreel: <https://youtu.be/smhHMuNjZWI>

DIRECTING SELECTED CREDITS:

2022 - **THE CORAL** by Georg Kaiser
Finborough Theatre, London

2022 - **LABOR** by Anthi Tsirouki
(World Premiere) Poreia Theatre, Athens

2019 - **METAMORPHOSIS** by Franz Kafka
New Diorama, London / HOME, Manchester

2018 - **TROY** by D. Dimitriadis (UK Premiere)
VOILA Europe! London

2018 - **LOVE OF FIREFLIES** by Alejandro Ricaño
(UK Premiere) HOME, Manchester

2017 - **TEJAS VERDES** by Fermín Cabal
[Site-specific] Tanner Street Warehouse, London

2016 - **HAMLETMACHINE** by Heiner Müller
[Site-specific] Tanner Street Warehouse, London

2015 - **4.48 PSYCHOSIS** by Sarah Kane
[Site-specific] Crypt under St Pancras Church

2015 - **GINGERBREAD** by Eleanor Tindal
(Global Premiere) Almeida Theatre

2015 - **BACCHAE** by Euripides
Bloomsbury Theatre & British Museum, London
Michael Cacoyannis Theatre, Athens
Ancient Theatre of Ancient Messene

2014 - **THE BALD SOPRANO** by Eugene Ionesco
Camden Fringe Festival, London

2014 - **UNKNOWN**
Bloomsbury Theatre, London

ASSISTANT DIRECTING SELECTED CREDITS:

2020 - 2021 **WOE FROM WIT** by Alexander Griboyedov
Directed by Stathis Livathinos / Theatre Kikladon Street, Athens

2020 - **BLINDNESS & SEEING** by Jose Saramago
Directed & Adapted by Tiago Rodrigues / Royal Shakespeare Company

2020 - **PEER GYNT** by Henrik Ibsen
Directed by Barbara Frey / Royal Shakespeare Company

2019 - 2020 **JOHN GABRIEL BORKMAN** by Henrik Ibsen
Directed by Yannis Houvardas / Athens Megaron Concert Hall

2019 - **LA BOHEME** [Opera] by Giacomo Puccini (Staff Director)
Directed by Robin Norton-Hale with OperaUpClose / UK Tour

2019 - **BLINDNESS R+D** by Simon Stephens
Directed by Walter Meierjohann / National Theatre Studio, London

2018 - **CIRCLE MIRROR TRANSFORMATION** by Annie Baker
Directed by Bijan Sheibani / HOME, Manchester

2018 - **CORRIDO** by Tiger Lillies
Directed by Mark Holtuson / HOME, Manchester

2017 - **UNCLE VANYA** by Anton Chekhov
Directed by Walter Meierjohann / HOME, Manchester

2016 - **RIVALS** by Richard Sheridan
Directed by Annie Tyson / Platform Studio (Drama Centre, London)

2014 - **LAST WORDS YOU'LL HEAR** [devised]
Directed by Whitney Mosery / Almeida Theatre

ACADEMIC BACKGROUND

MFA in Theatre Directing (2016-2018)

Birkbeck, University of London
Including a 3-months placement at Drama Centre

BA in English Literature (2013-2016)

UCL, University College London

International Baccalaureate Diploma

(2011-2013)

The Moraitis School, Athens, Greece

[Awarded distinction in Theatre Practice, English Literature, Greek Literature]

FURTHER TRAINING

Opera Directing with Katie Mitchell (May-June 2020)

Royal Opera House

Declan Donellan Directing Workshop Summer 2018

Gecko Physical Dance Theatre Residency 2017, HOME

Tomas Ostermeier's Masterclass - 2017, Barbican Centre

Polly Findlay's Masterclass - 2017, Barbican Centre

Ian Rickons' Masterclasses - 2016 Living Pictures & NT

Almeida Young Directors Training 2015 - with Rupert

Goold, Sacha Wares, Ellen McDougall

OTHER SKILLS & LANGUAGES:

Classical Ballet - RAD Advanced Foundation Diploma

Contemporary Dance - ISTD Level 6 Diploma

Introduction to Playwriting, Birkbeck University of London

Greek (Native Speaker)

English (Native Speaker)

French (Professional Proficiency) - C2 DALF Diplome

German (Conversational) - B2 ÖSD Zertifikat

NATIONALITY: GREEK (EU) AND BRITISH

REFERENCES (UPON REQUEST) :

Jennie McCusker - Talent Development Producer at HOME

Leanne Cosby - Theatre Producer at The Barbican Centre

TEACHING AND OTHER CREDITS:

Visiting Director at East 15 on BA in World Performance

January - February 2022 | Directed 3rd year students on a production of Bertolt Brecht's THE GOOD PERSON OF SZECHWAN

Visiting Director & Associate Lecturer at UAL's BA in Acting & Performance

April - June 2021 | Directed 2nd year students on a production of Heiner Müller's MEDEAMATERIAL

April - June 2022 | Directed 2nd year students on a devised production inspired by Lady MACBETH

Artistic Director of Collide Theatre

May 2015 - Present | Produced and directed all 5 productions (2 of which were funded by Arts Council England). Run an educational programme in Oxford (funded by The Department of Education of **Oxford University**) in 2019-2020 on the impact of theatre-making in students' confidence/language skills.

Workshop Leader for The Old Vic's Schools' Club

January 2019 | Run theatre-making workshops in 10 London schools and colleges.

Artist Mentor & Faciliator at Barbican Box

October 2017 - March 2019 | Worked with 6 schools (more than 50 students) in London and Manchester on devising a performance based on a stimulus by **Slung Low** and produced by the Barbican.

Resident Assistant Director at HOME

September 2017 - June 2018 | Collaborated closely with the Engagement Department, run workshops, masterclasses, Q+As, play-readings, and a variety of educational events (including an introduction to directing course) for teenagers, adults and senior citizens.

"A really gripping production... Director Emily Louizou both asks for and gets a huge amount from her cast. A fascinating performance!"
LondonTheatre1 for *Hamletmachine*

"An excellent, pitch-perfect production. In such close quarters, Louizou and her talented cast confronts us with the pain and suffering..."
PerformanceReviewed for *Tejas Verdes*

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