



EMILY LOUIZOU

THEATRE DIRECTOR
WRITER & TRANSLATOR

Emily is the Founder and **Artistic Director of Collide Theatre**: a London-based theatre company specialising in international plays and ensemble-led theatre. She has worked as a Resident Assistant Director at the **Royal Shakespeare Company** and at **HOME** in Manchester. Emily has also taught and directed in most of the UK's leading drama schools.

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<https://www.emilylouizou.com>

Showreel: https://youtu.be/8kywyw6XK_M

SELECTED DIRECTING CREDITS:

2024 - **FABULOUS CREATURES** by Quentin Beroud & Emily Louizou / Arcola Theatre, London

2024 - **RISE AND FALL OF THE CITY MAHAGONNY** (Associate Director) by Bertolt Brecht / Directed by Yannis Houvardas, National Greek Opera, Athens

2023 - **SYMPTOMS OF WEIGHTLESSNESS** by Yiannis Skaragas, inspired by Aeschylus' Oresteia (World Premiere) Little Theatre of Ancient Epidauros, Greece

2023 - **THE WOMAN WHO TURNED INTO A TREE** by Lisa Langseth (World Premiere) Omnibus Theatre, London

2022 - **THE CORAL** by G. Kaiser (Adapted by E. Louizou) Finborough Theatre, London

2022 - **LABOR** by Anthi Tsirouki (World Premiere) Poreia Theatre, Athens

2019 - **METAMORPHOSIS** by F. Kafka (Adapted by E. Louizou) / New Diorama, London / HOME, Manchester

2018 - **TROY** by D. Dimitriadis (World Premiere) (Translated by E. Louizou) / VOILA Europe! London

2018 - **LOVE OF FIREFLIES** by Alejandro Ricaño (UK Premiere) HOME, Manchester

2016 - **HAMLETMACHINE** by Heiner Müller [Site-specific] Tanner Street Warehouse, London

2015 - **GINGERBREAD** by Eleanor Tindal (Global Premiere) Almeida Theatre

2015 - **BACCHAE** by Euripides (Adapted by E. Louizou) Bloomsbury Theatre & British Museum, London

ASSISTANT DIRECTING SELECTED CREDITS:

2020 - 2021 **WOE FROM WIT** by Alexander Griboyedov Directed by Stathis Livathinos / Theatre Kikladon Street, Athens

2020 - **BLINDNESS & SEEING** by Jose Saramago Directed & Adapted by Tiago Rodrigues / Royal Shakespeare Company

2020 - **PEER GYNT** by Henrik Ibsen Directed by Barbara Frey / Royal Shakespeare Company

2019 - 2020 **JOHN GABRIEL BORKMAN** by Henrik Ibsen Directed by Yannis Houvardas / Athens Megaron Concert Hall

2019 - **LA BOHEME** [Opera] by Giacomo Puccini (Staff Director) Directed by Robin Norton-Hale with OperaUpClose / UK Tour

2019 - **BLINDNESS R&D** by Simon Stephens Directed by Walter Meierjohann / National Theatre Studio, London

2018 - **CIRCLE MIRROR TRANSFORMATION** by Annie Baker Directed by Bijan Sheibani / HOME, Manchester

2018 - **CORRIDO** by Tiger Lillies Directed by Mark Holtuson / HOME, Manchester

2017 - **UNCLE VANYA** by Anton Chekhov Directed by Walter Meierjohann / HOME, Manchester

2016 - **RIVALS** by Richard Sheridan Directed by Annie Tyson / Platform Studio (Drama Centre, London)

2014 - **LAST WORDS YOU'LL HEAR** [devised] Directed by Whitney Mosery / Almeida Theatre

ACADEMIC BACKGROUND

MFA in Theatre Directing (2016-2018)

Birkbeck, University of London

Including a 3-months placement at Drama Centre

BA in English Literature (2013-2016)

UCL, University College London

International Baccalaureate Diploma

(2011-2013)

The Moraitis School, Athens, Greece

[Awarded distinction in Theatre Practice, English Literature, Greek Literature]

FUTHER TRAINING

Introduction to Opera Directing with Katie Mitchell (May-June 2020), Royal Opera House

Declan Donellan Directing Workshop Summer 2018

Gecko Physical Dance Theatre Residency 2017, HOME

Tomas Ostermeier's Masterclass - 2017, Barbican Centre

Polly Findlay's Masterclass - 2017, Barbican Centre

Ian Rickons' Masterclasses - 2016 Living Pictures & NT

Almeida Young Directors Training 2015 - with Rupert Goold, Sacha Wares, Ellen McDougall

OTHER SKILLS & LANGUAGES:

Classical Ballet - RAD Advanced Foundation Diploma

Contemporary Dance - ISTD Level 6 Diploma

Introduction to Playwriting, Birkbeck University of London

Greek (Native Speaker)

English (Native Speaker)

French (Professional Proficiency) - C2 DALF Diplome

German (Conversational) - B2 ÖSD Zertifikat

NATIONALITY: GREEK (EU) AND BRITISH

REFERENCES (UPON REQUEST) :

Jennie McCusker - Talent Development Producer at HOME

Mehmet Ergen - Artistic Director at the Arcola Theatre

SELECTED TEACHING CREDITS:

- **2024 - Visiting Director at Drama Studio London**

Directed a version of LULU (by Frank Wedekind) with MA Acting students at The Playground Theatre

- **2024/2023 - Visiting Director at Rose Bruford**

Directed the 3rd years of BA European Theatre Arts, as well as running masterclasses and workshops for various BA/MA courses.

- **2025/2023 - Visiting Director at Arts Ed**

2025 - EURYDICE with BA Acting, 3rd-year students MAY 2025
2024 - Laura Wade's BREATHING CORPSES & Brendan Jacobs-Jenkins' GLORIA at the Andrew Lloyd Webber Foundation Theatre (BA Acting, 3rd-year students)
As well as running workshops for the BA Musical Theatre

- **2022/2024 - Visiting Director at East 15**

Directed 3rd year students of BA World Performance on Brecht's THE GOOD PERSON OF SZECHWAN (2022), and Poe's THE FALL OF THE HOUSE OF USHER (2024)

- **2022/2021 - Visiting Director & Associate Lecturer at University of the Arts London (UAL)**

Directed 2nd year students of BA Acting and Performance on Heiner Müller's MEDEAMATERIAL (2021), and a devised production inspired by Lady MACBETH (2022), as well as a series of lectures.

- **2023/2020 - Project Leader at Oxford University**

Ran an educational programme in Oxford (funded by The Department of Education of Oxford University) on the impact of theatre-making in students' confidence/language skills.

- **2019 - Workshop Leader for The Old Vic**

Ran theatre-making workshops in 10 London schools and colleges for The Old Vic's Schools' Club

- **2019/2017 - Artist Mentor at Barbican Centre**

October 2017 - March 2019 | Worked with 6 schools (more than 50 students) in London and Manchester on devising a performance based on a stimulus by **Slung Low** and produced by the Barbican for the Barbican Box.

- **2018 - Resident Workshop Leader at HOME**

September 2017 - June 2018 | Collaborated closely with the Engagement Department, run workshops, masterclasses, Q&As, play-readings, and a variety of educational events (including an introduction to directing course) for teenagers, adults and senior citizens.

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